

Verbum Continuum

Text by Raphael Carter
Musical Setting by Ted Vives

I. Plato's Comeuppance

Heavy, Bellicose, yet with a light touch. In 1 $\text{♩} = 70$

Soprano

Trombone

Piano

Sop.

Tbn.

Pno.

7 *mf*

Sop. A - no - ther age thought

Tbn.

Pno. *mp*

Detailed description: This system covers measures 7 through 10. The Soprano part begins with a rest in 2/4 time, then changes to 3/4 time for the lyrics 'A - no - ther age thought'. The music is marked *mf*. The Tuba part has a melodic line in the first two measures, then rests. The Piano accompaniment features chords and rhythmic patterns, marked *mp*.

11

Sop. fos - sils clots of stone

Tbn.

Pno.

Detailed description: This system covers measures 11 through 14. The Soprano part has lyrics 'fos - sils clots of stone' and features a long note in the final measure. The Tuba part has rests followed by a melodic phrase. The Piano accompaniment continues with complex chordal textures.

15

Sop. made mol - ten by the light - ning's

Tbn.

Pno.

Detailed description: This system covers measures 15 through 18. The Soprano part has lyrics 'made mol - ten by the light - ning's' and ends with a long note. The Tuba part has a melodic line in the first measure, then rests. The Piano accompaniment is mostly rests, with some chords in the final measure.

19

Sop. *vio - lence*

Tbn.

Pno.

23

Sop. *and shaped by some sup - po - sed im - mi - nence of*

Tbn.

Pno.

27

Sop. *or - der—*

Tbn.

Pno. *mp*