

# Lux Aeterna

(The Climb)

Ted Vives  
Portions of the text inspired by  
Ernest Ingersoll's "Colorado"

Slowly and Solemnly ♩ = 60  
*mf*

Soprano  
Unis.  
Ten - der as Love's hand: rimmed with a mere thread.

Alto

Tenor

Bass  
*mp*  
ooo

6  
Crys - ta-line light  
Unis. *mf*  
ohh - ahh Ten - der as Love's hand; rimmed with a mere thread.

*mf*  
ohh - ahh.

*mf*  
Unis. *mf*  
ohh - ahh Ten - der as Love's hand; rimmed with a mere thread.

*mp*  
ooo

11 *mf* Crys - tal-line light. O - pa-line Light; Crys-tal-line O - pa-line Light; *f* Unis.

ohh - ahh ohh - ahh ohh ahh \_\_\_\_\_ Light.

*mf* ohh - ahh ohh - ahh Crys-tal-line, ohh *f* Light.

*mf* ohh - ahh ohh - ahh ohh O - pa-line Light.

ohh ahh ohh - ahh O-pa-line Light ohh ahh Light.

Crys-tal-line Light *mf* solo *tutti* ohh - ahh ohh ahh *f* Light.

16 *a tempo* **A** *a tempo*  
(♩ = ♩) pressing forward, slightly faster

*mf* Unis. Drawn 'cross the West-ern Sky. far off; spec - tral.

*mp* sotto voce West-ern Sky. far off; spec - tral. *p*

*mf* Drawn; \_\_\_\_\_ far faint. *mf* Unis. ord. Na - ture has dipped her