

Gloria

by Ted Vives

Triumphantly! ♩ = 120

Musical score for the first system of 'Gloria'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano/organ accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Triumphantly!' with a quarter note equal to 120 beats per minute. The piano part begins with a forte (*f*) dynamic and includes various articulations like accents and slurs.

Musical score for the second system of 'Gloria', including lyrics. The vocal parts (Soprano, Alto, Tenor, Bass) and piano/organ accompaniment continue. The lyrics are: "Glo - ry to GOD in the High - est! Glo - ry to GOD in the High - est! Glo - ry to". The piano part includes a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

12 *f*

S GOD in the High - est!

A GOD in the High - est!

T GOD in the High - est!

B GOD in the High - est! *mp* and peace to His

Pno. (or Org.) *p*

18 *mp*

S and peace to His peo - ple on

A and peace, *mp* peace to His peo - ple on

T *mp* and peace to His peo - ple peace to His peo - ple on

B peo - ple on Earth. *mp* peace to His peo - ple on

Pno. (or Org.) *mp*